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Catalogue

SEE SEE

Albert Mertz

SE SE is a catalogue produced in connection with the exhibition *SEE SEE*, presented at Stalke Galleri in 2020. The publication reflects Albert Mertz's sustained engagement with repetition, variation, and conceptual precision.

Albert Mertz (1920–1990) was one of Denmark's most significant artists, working across painting, collage, assemblage, text, and conceptual strategies. His practice was not driven by style, but by the clear articulation of meaning—often summarized in his own formulation: "the difference is the same."

The exhibition brought together works spanning several decades, highlighting Mertz's ability to move freely between pop art, conceptual painting, and material experimentation. Repetition functions both as method and motif, emphasizing perception, attention, and the act of seeing.

The title *SEE SEE*, derived from a work from the 1980s, points to Mertz's insistence on looking again—at images, ideas, and systems—positioning art as an open and continuous inquiry.

Albert Mertz

Title: ***SE SE***

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Selected pages from the catalogue *SE SE*, produced in connection with Albert Mertz's exhibition at Stalke Galleri.

The pages present works and documentation that emphasize Mertz's use of repetition, color systems, and conceptual reduction, reflecting his long-term investigation of perception, structure, and meaning.